



Fado dos Bancos do Pelourinho



Allegro moderato ♩ = 100

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1, 2

Baritone Saxophone

Horn in F 1

Horn in F 2, 3

Trumpet B♭ 1

Trumpet B♭ 2

Trumpet B♭ 3

Trombone C 1

Trombone C 2

Trombone C 3 / Bass

Bombardino C 1, 2

Tuba C

Double Bass

Timpani

Percussion

Cymbals

Bass Drum

Percussion
wood block, triangle,
tambourine

Glockenspiel

The musical score is written for a large orchestra. It includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone 1, 2, Baritone Saxophone, Horn in F 1, 2, 3, Trumpet B♭ 1, 2, 3, Trombone C 1, 2, 3 / Bass, Bombardino C 1, 2, Tuba C, Double Bass, Timpani, Percussion (wood block, triangle, tambourine), Cymbals, Bass Drum, and Glockenspiel. The score is in 4/4 time and begins with a dynamic marking of *mf*. The tempo is marked as Allegro moderato with a metronome marking of ♩ = 100.

Rubato

a Tempo

6

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Engl. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc.

Cym.

B. D.

Perc.

Glock.

Sticks on rim