

PANGAEAE



"Pangeae"

THE WORLD CREATION

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Moderato ♩ = 70

The musical score is arranged in a standard symphonic band format. It features 25 staves, each representing a different instrument or percussion part. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone 1, 2, Baritone Saxophone, Horn in F 1, 2, Horn in F 3, 4, Trumpet 1, Trumpet 2, 3, Trombone C 1, Trombone C 2, 3, Euphonium C, Tuba C, Violoncello, Timpani, Snare Drum & Vibraphone, Cymbals (Tam-Tam, Susp. Cymbal, Crash Cymbal), Bass Drum, Percussion (Triangle, Tree Bell, Tambourine), Mallets I (Glockenspiel & Xylophone), and Mallets II (Marimba & Tubular Bells). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first-measure rest, followed by a 3/4 measure rest, and then a 4/4 measure rest. The music starts in the third measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The percussion parts include specific instructions for playing the Tam-Tam, Crash Cymbal, and Suspended Cymbal. The Mallets I part includes a Glockenspiel part.

6

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Vc. *mf*

Timp. *f*

S. D. *f*

Cymb. *f*

B. D. *f*

Perc.

Mallt. I

Mallt. II *f*

Tubular Bells *f*

11

Picc. *mp* *f* *sfz p*

Fl. 1, 2 *mp* *f* *sfz p*

Ob. 1, 2 *mp* *f* *sfz p*

Bsn. *f* *sfz p*

E♭ Cl. *mp* *f* *sfz p*

Cl. 1 *mp* *f* *sfz p*

Cl. 2 *mp* *f* *sfz p*

Cl. 3 *mp* *f* *sfz p*

B. Cl. *f* *sfz p*

S. Sax. *mp* *f* *sfz p*

A. Sax. 1, 2 *mp* *f* *sfz p*

T. Sax. *mp* *f* *sfz p*

B. Sax. *mp* *f* *sfz p*

Hn. 1, 3 *f* *sfz p*

Hn. 2, 4 *f* *sfz p*

Tpt. 1 *f* *sfz p*

Tpt. 2, 3 *f* *sfz p*

Tbn. 1 *f* *sfz p*

Tbn. 2, 3 *f* *sfz p*

Euph. *f* *sfz p*

Tba. *f* *sfz p*

Vc. *mp* *f* *sfz p*

Timp. *f* *sfz p*

S. D. *f* *sfz p*

Cymb. *f* *sfz p*

B. D. *f* *sfz p*

Perc. *f* *sfz p*

A

16

Picc. *cresc.* *mf*

Fl. 1, 2 *cresc.* *mf*

Ob. 1, 2 *cresc.* *mf*

Bsn. *cresc.* *f mf*

Es. Cl. *cresc.* *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

S. Sax. *cresc.* *mf*

A. Sax. 1, 2 *cresc.* *f mf*

T. Sax. *cresc.* *f mf*

B. Sax. *cresc.* *f*

Hn. 1, 3 *cresc.*

Hn. 2, 4 *cresc.*

Tpt. 1 *cresc.* *f mf*

Tpt. 2, 3 *cresc.* *f mf*

Tbn. 1 *cresc.* *f mf*

Tbn. 2, 3 *cresc.* *f mf*

Euph. *cresc.* *f mf*

Tba. *cresc.* *f mf*

Ve. *cresc.* *f mf* *Pizz.* *Arco*

Timp. *cresc.* *f mf*

S. D. *f mf* *Hi Hat*

Cymb. *f mf*

B. D. *f mf* *Sticks on Rim*

Perc. *f mf*

Mallt. I *f* *Xylophone*

Musical score for orchestra and percussion, measures 22-25. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments and parts are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tba.
- Vc.
- Timp.
- S. D.
- Cymb.
- B. D.
- Mallt. I

The score features a dynamic marking of *p* (piano) and a crescendo (*cresc.*) across all parts. The music consists of melodic lines for woodwinds and strings, and rhythmic patterns for percussion.