

GENTE DA MINHA TERRA

Banda e voz

Arr. Carlos Amarelino

$\text{♩} = 65$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Lirics:** A single staff with a treble clef, mostly containing rests.
- Piccolo:** Treble clef, playing a melodic line with *mf* dynamics.
- Flute 1, 2:** Treble clef, playing a melodic line with *mf* dynamics.
- Oboe:** Treble clef, playing a melodic line with *mf* dynamics.
- Bassoon:** Bass clef, playing a melodic line with dynamics ranging from *sfp* to *mf*.
- Clarinet in B♭ 1:** Treble clef, playing a melodic line with *mf* dynamics.
- Clarinet in B♭ 2:** Treble clef, playing a melodic line with *mf* dynamics.
- Clarinet in B♭ 3:** Treble clef, playing a melodic line with *mf* dynamics.
- Bass Clarinet:** Bass clef, playing a melodic line with *mf* dynamics.
- Alto Saxophone 1, 2:** Treble clef, playing a melodic line with *mf* dynamics and a *gliss.* marking.
- Tenor Saxophone:** Treble clef, playing a melodic line with *mf* dynamics and a *gliss.* marking.
- Baritone Saxophone:** Bass clef, playing a melodic line with *mf* dynamics.
- Horn in F 1:** Treble clef, playing a melodic line with *mf* dynamics and a *gliss.* marking.
- Horn in F 2, 3:** Treble clef, playing a melodic line with *mf* dynamics and a *gliss.* marking.
- Trumpet in B♭ 1:** Treble clef, mostly containing rests.
- Trumpet in B♭ 2, 3:** Treble clef, playing a melodic line with *sfp* dynamics.
- Trombone C 1:** Bass clef, playing a melodic line with dynamics ranging from *sfp* to *mf*.
- Trombone C 2, 3:** Bass clef, playing a melodic line with dynamics ranging from *sfp* to *mf*.
- Euphonium C:** Bass clef, playing a melodic line with dynamics ranging from *sfp* to *mf*.
- Tuba C:** Bass clef, playing a melodic line with *mf* dynamics.
- Timpani:** Bass clef, playing a rhythmic pattern with *p* and *mf* dynamics.
- Vibraphone:** Treble clef, mostly containing rests.
- Percussion I:** Two staves with a double bar line. The first staff includes bass drum, snare, and suspended cymbal (glockenspiel). The second staff includes suspended cymbal.
- Percussion II:** Two staves with a double bar line. The first staff includes mark tree, triangle, and cymbals. The second staff includes cymbals.
- Acoustic Guitar (optional):** Treble clef, playing a rhythmic accompaniment.

rit. ♩ = 50 Rubato

Vln. 1
 Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 Bari. Sax.
 Hn. 1
 Hn. 2, 3
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Tba.
 Timp.
 Vib.
 Perc. I
 Perc. II
 A. Gtr.

Musical score for a full orchestra and guitar. The score is in 3/4 time with a tempo of 50 BPM. It features various dynamics such as *sfz*, *mf*, and *p*, and includes performance instructions like "rit.", "Rubato", and "glock.". The instruments listed are Violin 1, Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2 & 3, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Timpani, Vibraphone, Percussion I, Percussion II, and Acoustic Guitar.