

MAL POR MAL

Allegro $\text{♩} = 140$

DEOLINDA

EnCanto Sinfónico

Carlos Amarelino

This musical score is for the piece "Mal por Mal" by Carlos Amarelino, part of the "Deolinda" EnCanto Sinfónico. The score is in 4/4 time with a tempo of Allegro (♩ = 140). The key signature has two flats (Bb and Eb). The instrumentation includes:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1,2
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Trumpet Bb 1
- Trumpet Bb 2
- Trumpet Bb 3
- Trombone C 1
- Trombone C 2
- Trombone C 3 / Bass
- Bombardino C (def. bass clar.)
- Tuba C
- Timpani
- Percussion I (Glockenspiel, Tubular bells, Xylophone, Tambourin)
- Percussion II (Vibraphone, Tubular bells, Wood block)
- Percussion III (Tubular bells, percussion toys)
- Percussion IV (hi hat, Drum Set)
- Bass Drum

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) across different instruments. The percussion parts include specific patterns for the hi hat and drum set.

7

Picc. *[Silent]*

Fl. 1, 2 *[Silent]* *a def. ob.*
mf

Ob. *[Silent]*
mf

Bsn. *[Silent]*

E♭ Cl. *[Silent]*

Cl. 1 *[Melody]*

Cl. 2 *[Melody]*

Cl. 3 *[Melody]*

B. Cl. *[Melody]*

A. Sax. 1 *[Silent]*

A. Sax. 2 *[Silent]*

T. Sax. 1, 2 *[Silent]*

B. Sax. *[Melody]*

Hn. 1 *[Silent]*

Hn. 2 *[Silent]*

Tpt. 1 *[Silent]*

Tpt. 2 *[Silent]*

Tpt. 3 *[Silent]*

Tbn. 1 *[Silent]* *mf*

Tbn. 2 *[Silent]* *mf*

Tbn. 3 *[Silent]* *mf*

Euph. *[Melody]* *mf*

Tba. *[Melody]*

Timp. *[Silent]*

Perc. I *[Melody]* *mf* *Gisp*

Perc. II *[Silent]*

Perc. III *[Silent]*

Dr. *[Rhythm]*

B. D. *[Rhythm]*

15

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Dr.

B. D.