

ALENTEJO, ALENTEJO

Banda Sinfónica e Grupo Coral Alentejano

♩ = 66

Score for Banda Sinfónica e Grupo Coral Alentejano, featuring various instruments and voice parts. The score is in 3/4 time and includes dynamic markings such as *p* (piano) and *a def. cello*.

Instrumentation:

- Voice
- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2, 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Trombone C 1
- Trombone C 2, 3
- Euphonium C
- Tuba C
- Violoncello
- Double Bass
- Timpani
- Mallets: glockenspiel, tubular
- Percussion I: Suspended cymbal, glockenspiel
- Percussion II: triangle, cymbals, snare & bass drum
- Acoustic Guitar
- Harp

Chord Progression (Acoustic Guitar):

E♭, E♭, E♭, E♭, B♭, B♭, Gm, Gm, A♭, A♭, A♭maj7

II

Voice

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Vc.

Db.

Timp.

Mall.

Perc. I

Perc. II

A. Gtr.

Hp.

Chord symbols: Fm, Bb7, Eb, Ab, A#7, Bb, Eb, Bb, Cm, Ab, Gm, Fm, Gm, Bb7, Eb, Eb

Detailed description: This is a page of a musical score for a large ensemble. It features 24 staves. The top staff is for Voice, followed by Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Violoncello, Double Bass, Timpani, Mallets, Percussion I and II, Acoustic Guitar, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the Acoustic Guitar part.

20

Voice

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. *play*

Bari. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Vc.

Db.

Timp.

Mall.

Perc. I

Perc. II

A. Gtr.

Hp.

bar chimes

E♭ E♭ B♭ B♭ Gm Gm A♭ A♭ A♭maj7 Fm

29

Score for rehearsal mark B, starting at measure 29. The score includes parts for Voice, Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Horns 1 & 2, 3, Trumpets 1 & 2, 3, Trombones 1 & 2, 3, Euphonium, Tuba, Violoncello, Double Bass, Timpani, Mallet Percussion, Percussion I & II, Acoustic Guitar, and Harp.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings. The percussion parts include bar chimes in measure 34.

Chord symbols for the Acoustic Guitar part are as follows:

- Measure 29: B⁷
- Measure 30: E^b
- Measure 31: A^b
- Measure 32: A^{o7}
- Measure 33: B^b
- Measure 34: E^b
- Measure 35: B^b
- Measure 36: C^m
- Measure 37: A^b
- Measure 38: G^m
- Measure 39: F^m
- Measure 40: G^m
- Measure 41: B^{b7}
- Measure 42: E^b
- Measure 43: E^b
- Measure 44: E^b