

FANFARE, CELEBRATION & MARCH



Carlos Amarelino

♩ = 100

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Flute 1, 2:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Oboe 1, 2:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bassoon:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet in E♭:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet in B♭ 1:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet in B♭ 2:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Clarinet in B♭ 3:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bass Clarinet:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Soprano Saxophone:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Alto Saxophone 1, 2:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tenor Saxophone 1, 2:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Baritone Saxophone:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Horn in F 1, 2:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Horn in F 3, 4:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trumpet 1:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trumpet in B♭ 2, 3:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trombone C 1:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trombone C 2, 3:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bombardino C 1, 2:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tuba C:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Timpani:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Snare Drum:** Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Crash Cymbals, Suspended Cymbal & Tam Tam:** Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bass Drum:** Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Percussion I (Tubular Bells & Triangle):** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Glockenspiel:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked as ♩ = 100. The key signature is one sharp (F#). The time signature is 4/4.

14

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Tub. B.

Glock.

C March Tempo

31

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cym. *mf*

B. D. *mf*

Tub. B.

Glock. *mf*

36

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Tub. B.

Glock.

41

Picc. *f* 3 3 3 3 3 3 3 3

Fl. 1, 2 *f* 3 3 3 3 3 3 3 3

Ob. 1, 2 *f* 3 3 3 3 3 3 3 3

Bsn. *p* *f*

E♭ Cl. *f* 3 3 3 3 3 3 3 3

Cl. 1 *p* *f* 3 3 3 3 3 3 3 3

Cl. 2 *p* *f* 3 3 3 3 3 3 3 3

Cl. 3 *p* *f*

B. Cl. *p* *f*

S. Sax. *f* 3 3 3 3 3 3 3 3

A. Sax. 1, 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f* 3 3 3 3 3 3 3 3

Tpt. 1 *f* 3 3 3 3 3 3 3 3

Tpt. 2, 3 *f* 3 3 3 3 3 3 3 3

Tbn. 1 *p* *f*

Tbn. 2, 3 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *f* 3 3 3 3 3 3 3 3

S. D. *f* 3 3 3 3 3 3 3 3

Cym. *f*

B. D. *f*

Tub. B. *p* *f*

Glock. *p* *f*

47

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Tub. B.

Glock.

Tam - Tam

58

Picc. *p* *f*
 Fl. 1, 2 *p* *f*
 Ob. 1, 2 *f*
 Bsn. *f*
 E♭ Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 S. Sax. *f*
 A. Sax. 1, 2 *p* *f*
 T. Sax. *f*
 B. Sax. *p* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *p* *f*
 Tpt. 1 *f*
 Tpt. 2, 3 *f*
 Tbn. 1 *f*
 Tbn. 2, 3 *f*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 S. D. *f*
 Cym. *ff*
 B. D. *ff*
 Tub. B. *f*
 Glock. *f*

64

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Tub. B.

Glock.

a défaut soprano sax.

Cup Mute

p

mf

3

76

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Tub. B.

Glock.

Open

f

p

82

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Tub. B.

Glock.

rall.

88

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Tub. B.

Glock.

fp